



Marjorie
Hudson

Award-winning
Author & Teacher

BACKGROUND

Marjorie Hudson was born in a small town in Illinois and raised in Washington, D.C., where she graduated from American University with a degree in Journalism and Women's Studies. After serving as features editor of National Parks Magazine, she moved to rural North Carolina, working as a freelance writer with a column interviewing nature photographers and publishing articles in *Garden & Gun*, *American Land Forum*, *Wildlife in North Carolina*, *Our State Magazine*, and *North Carolina Literary Review*. As copyediting chief for Algonquin Books of Chapel Hill, she encountered the work of contemporary Southern writers such as Jill McCorkle, Kaye Gibbons, and Clyde Edgerton for the first time. Inspired, she turned her hand to fiction writing, and her first story won a statewide award judged by Shannon Ravenel. She earned an MFA from Warren Wilson College. She is the author of two published books about the South and in March 2023 comes her third, *Indigo Field*, which will be released by Regal House Publishing. She lives with her husband, Sam, and feisty small terrier DJ, on a century farm in North Carolina, where she mentors writers and reads poetry to trees.



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SPEAKING TOPICS

- Uncovering and celebrating Black and Indigenous history in the South
- Symbols and names in *Indigo Field* - How place names of rivers, creeks, and roads are a DaVinci code for hidden history in the South
- Inspiration for and creation of *Indigo Field*
- The necessity of a writing community
- Kitchen Table Writers Workshops- Marjorie's classes for writers with ambition
- Social justice issues in the South and how you can make a difference
- The long road to completing *Indigo Field* - 30 years of inspiration, writing, and revision
- How Marjorie learned to write Southern Fiction, being a Yankee
- Releasing a debut novel at nearly 70



To book Marjorie for an interview, event, or Zoom meeting, please contact Hannah Larrew.

PRAISE FOR *INDIGO FIELD*


"In tightly compressed, poetic language, Hudson weaves a mesmerizing story of loss, injustice, and revenge conspiring to darken the human heart -- and of the redemptive and unexpected ways the light comes in."


-- Sue Monk Kidd, Author of *The Secret Life of Bees*


"Like Pat Conroy before her, Hudson writes up a mighty storm in this moving and satisfying novel."

-- Dale Neal, Author of *Appalachian Book of the Dead*

Get in Touch!

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Advance Praise for *Indigo Field*

A novel of the contemporary South and the weight of centuries of hidden history, *Indigo Field* has already won attention from Southern writers and influencers.

"*INDIGO FIELD* brims with multigenerational drama, earthy spirituality, and deeply imagined characters you are unlikely to forget. In tightly compressed, poetic language, Hudson weaves a mesmerizing story of loss, injustice, and revenge conspiring to darken the human heart -- and of the redemptive and unexpected ways the light comes in."

— **SUE MONK KIDD**

New York Times bestselling author of *The Invention of Wings* and *The Secret Life of Bees*

"A rich tapestry of history and nature . . . a compelling and surprising journey as unlikely characters come together in moments of shelter and grace."

— **JILL MCCORKLE**

New York Times bestselling author of *Hieroglyphics*, *Life After Life*, and *Going Away Shoes*

"In her fascinating debut novel, Marjorie Hudson digs beneath the surface of the contemporary Southern world and raises up stories long repressed—stories of Indigenous and Black heritage. Miss Reba and her present-day antagonist, a retired white man from across the highway, are each on a journey of transformation in Hudson's shimmering world of a wild pasture filled with rising spirits."

— **LALITA TADEMY**

New York Times bestselling author of *Cane River*, an Oprah selection, *Red River*, and *Citizens Creek*

"Get ready to be swept off your feet by Marjorie Hudson's glorious big-hearted novel *INDIGO FIELD*. Her characters are as diverse, complicated, and compelling as any you are likely to find between the covers of a book, and she weaves their stories together with stunning mastery.

I love this book, and every time I read it, I am filled with admiration and wonder."

— **HELEN FREMONT**

National bestselling author of *After Long Silence* and *The Escape Artist*

"Marjorie Hudson is a spiritual geographer, charting the landscape of a changing Carolina community and its intertwined lives, past and present, Black and white, rich and poor. The ancient pines on Gooley Ridge overlook Indian burials and bank foreclosures, bird and people migrations, secret murders and delayed vengeance, sweet love scenes and brutal assaults. Like Pat Conroy before her, Hudson writes up a mighty storm in this moving novel."

— **DALE NEAL**

Novello Literary Award Winner, author of *Appalachian Book of the Dead* and *The Half-Life of Home*

Advance Praise for *Indigo Field*

"INDIGO FIELD showcases one of the rising novelists of the American South. Marjorie Hudson is a master storyteller who vividly creates a sense of place with exposition as rich as any of Eudora Welty's fiction.

This novel belongs in classrooms as well as libraries, weaving history, empathy, and spirituality."

— **LENARD D. MOORE**

Cave Canem Fellow, author of *Long Rain* and *The Geography of Jazz*

"This is a book of Old Testament wrath and New Testament forgiveness, and the storm that's coming bears more on its winds than any weather forecast can foresee. A magnificent, magical debut."

— **VALERIE NIEMAN**

NEA Creative Writing Fellow, author of *In the Lonely Backwater*, *To the Bones*, and *Neena Rising*

"An expansive, engrossing saga of lives whose paths cross lines of race, class, and culture. As with the best Southern literature, it stirs up the past to illuminate the present, fills our senses with a richness of place, and makes memory a testament to our existence."

— **STEVEN SCHWARTZ**

Sherwood Anderson Award-winning author of *The Tenderest of Strings*, *Little Raw Souls*, and *Lives of the Fathers*

"A transcendent book, a rich and beautiful tapestry, woven with dazzling craft and an artist's touch.

Deep, resonant characters and a powerfully human story lay the truth before us:

More than all our differences, we are part of one whole that is both past and present, young and old, living and dead, spirit and fundament, man-made and born in nature. A story for all time."

— **WALTER BENNETT**

Winner of the Alabama Author's Award, author of *The Last Kiss* and *Leaving Tuscaloosa*

"A beautifully crafted novel set in a North Carolina that has not been fully explored in literature before, one where Black, white and Indigenous narratives weave together to reveal festering secrets and powerful commonalities. This haunting novel about memory, community, and justice marks the stunning debut of a provocative new voice in contemporary Southern fiction."

— **MICHELE TRACY BERGER**

Author of *Reenu-You*, and winner of the Carl Brandon Kindred Award